



Megan Morton
 Position: Interior stylist,
 decorator, author
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STYLE MOTTO: I believe in the “more is more” theory. This means decorating a room with complete conviction whether it be vintage Danish; French industrial; mid-century or slick and contemporary. It’s important when decorating with the “more is more” theory in mind that you have one key focal point, something for the eye to rest on and to make everything else work.

MUST HAVE: Having a punctuation of colour, to lead as a focal point in a room, is a successful and reliable formula for any room, especially if you don’t have a lot of architectural power to rest on.

MY INSPIRATION: The Museum of Contemporary Art in Sydney, the Gallery of Modern Art in Brisbane and the Kinokuniya bookstore (www.kinokuniya.com). If I can’t get out and about, I love to spend hours on my favourite blogs: thedesignfiles.net, remodelista.com, designsponge.com

FABULOUS FIND: Tabletonic cushions – all under \$100 they can brighten up most living spaces. They are equally at home in an all-neutral bedroom as they would be in a living room. One of these cushions goes a long way. www.tabletonic.com.au

ON TREND NOW: The traditional influences of Axel Vervoordt in modern rooms. His approach of casual formality is something that the design world seems to be following and feels right given our recent love for technology and innovation. www.axel-vervoordt.com

For more inspiring ideas for creating beautiful rooms, check out Megan’s new book, *Home Love*.

Wall to *wall*

Forget the daggy walls in your parents’ place, these days stunning wallpaper designs are adorning everything from walls, to soft furnishings, kids’ rooms, lamps, rugs, seats and even tables. By Luisa Volpato.



editor's pic ...

From wall to floor

Repeat patterns – the design basis of wallpaper – is the theme behind a collection of rugs by Australian interior designer Greg Natale for Designer Rugs. The collection of strong, colourful rugs (\$4350, 200 x 300 cm) are made from 100 per cent New Zealand wool, are suitable for residential and commercial interiors and can also be custom coloured and sized. www.designerrugs.com.au

A barrel of fun

Who said storage had to be square, boring and hidden away? New to Australia, the Trendy-Tub is made in France from recycled strong cardboard and metal with a galvanised metal lid. Decorated in a range of wallpaper or artists’ designs, the Trendy-Tub can be used for storage and also as a seat, bedside or side table. Available in two sizes that match the standard heights of chairs and tables, \$199 to \$270, see www.imandeco.com.au for details.



Signature style

Wallpaper designer Florence Broadhurst (1899–1977) ran one of the world’s boldest and most exciting wallpaper studios in the 1960s and 1970s. She can be credited with the resurgence of wallpaper since her designs were re-released through Signature

Prints a few years ago. At the time, many people were surprised to discover that the talented designer was actually Australian, and unfortunately no longer with us.

Broadhurst revolutionised print design, abandoning the conventions of mass production and designed

anything but traditional or conservative wallpapers. She created hundreds of unique and luxurious patterns combining fuchsia pinks, lemon yellows, lime greens, turquoise, blacks, metallic silvers and golds. Her designs show a strong Oriental or classic English nature inspiration, no doubt inspired

by her extensive travels.

Today, you can buy a piece of her highly guarded design library on anything from printed fabric, limited edition art prints, floor rugs, cushions, ottomans, throw rugs, handbags, purses, journals – and of course wallpaper.

www.signatureprints.com.au

Walls with art & heart

Not only famous for their great paints, Porters Paints have their own range of beautiful handcrafted wallpaper that will add real impact to any interior. They have also collaborated with designers such as costume designer Catherine Martin, and fashion designer Bowie Wong, for their designer collection.

A recent addition is from Australian designer Jodie Fried from Bholu (www.bholu.com) whose collection is inspired by the drawings of children in underprivileged communities in India and part proceeds go back to the Bholu Anganwadi Project, which builds preschools for India’s slum children.

In 2008, Bholu won the Australian Telstra Business Award for Social Responsibility and was selected as TIME Magazine’s Top 100 Most Influential Green Designs of 2009.

Great for nurseries, the Bholu children’s collection includes the playful characters of Mavis Monkey (pictured), Frederick Elephant and Marjorie Duck. www.porterspains.com



Designer shades

Shady Designs offers a range of custom-made lampshades, pendant lights and lamps in an array of wallpapers and fabrics. You can even use your own materials. From \$105 for a table lampshade. www.shadydesigns.com.au